Permit #F00143974

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143974 **Type of Permit:** FILMING **Release Date:** 10/24/2018

Production Company AVAIL ENTERTAINMENT LLC

Insured Company Name XVIII ENTERTAINMENT LLC and AVAIL ENTERTAINMENT DBA AVAIL FILMS

Contact Phone No. 1 323-819-9192

Contact Phone No. 2

Fax

Address 1011 E. VINE AVE
WEST COVINA, California 91790

Production Title O.B. RESHOOT

Type of Production Feature

Producer Janet Wu

Director Frank Shu

1st AD Dylan Paffe

Production Manager Michelle Ng

FilmL.A. Coordinator Sarah Neubauer

Location Manager Dallas King

Primary Phone Office - 310-936-9734

Secondary Phone

Location Assistant Dallas King

Primary Phone Mobile - 3109369734

Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY LIBRARY OTHER STAFF SERVICE FEE	$328.00

Total Permit Fee $1,268.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143974	**Location Manager**	Dallas King
Production Company	AVAIL ENTERTAINMENT LLC	Primary Phone	Office - 310-936-9734
Insured Company	XVIII ENTERTAINMENT LLC and AV...	Secondary Phone	
Production Title	O.B. RESHOOT		

Location Address 1410 W. Temple Street, Los Angeles, CA, 90026

Location Type Library

Film Dates 10/25/2018 - 10/25/2018 20:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Vans	1

Personnel on Location

Type	Quantity
Crew	17
Extras	6

Where are the extras holding? Books and Laptops

Filming Activities Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY LIBRARY DEPARTMENT	Janet Buluran-Lavilles

Coordinator Note THE FILM CREW MUST FOLLOW THESE PROCEDURES: An LAPL Security Officer, LAPL Filming Coordinator (if present), and Location Manager will do a Pre-Filming and a Post-Filming walkthrough; The Library reserves the right to add additional Security Officers to the Filming event if it deems that it is necessary to protect the Library%u2019s interests or property; Film crew is responsible for any

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143974	**Location Manager**	Dallas King
Production Company	AVAIL ENTERTAINMENT LLC	Primary Phone	Office - 310-936-9734
Insured Company	XVIII ENTERTAINMENT LLC and AV...	Secondary Phone	
Production Title	O.B. RESHOOT		

and all damages incurred by its crew members during Filming -- whether it be on or off Library property.

INTERIOR: No equipment related to filming (including crew catering services) should be plugged into the Library%u2019s power source(s). Film crew will be advised to bring their own power source; No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property, unless approved in the memo (also applies to exterior); There is no access to public WiFi outside of Library hours; All cables must be taped down a minimum of every 6 inches in foot traffic areas (as necessary); Library entrances cannot be blocked or closed during public hours. Any temporary closures must be arranged with the Library / Filming Coordinator in advance (also applies to exterior); Black / Yellow protective covers placed over cables in all walkways and doorways (as necessary); No Library books, materials, or equipment may be moved unless a Librarian or Library staff has been assigned to the shoot. On occasion, some furniture may be moved, this should be noted in the memo and by the end of the shoot everything should be returned to pre-shoot conditions; Only a GSD Electrician / Engineer can manipulate / program lighting and remove light bulbs; (also applies to exterior); The film crew cannot alter Library property: this includes drilling, taping, or removal of items (also applies to exterior); There is no food or drinks allowed within the Library. Water is acceptable;

Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following for any issues or concerns that arise during filming:
Janet Lavilles (213) 228-7467 or 213 280 6843 c
Brenda J. Breaux (213) 228-7558 or (213) 859-1393 C

X (X)* Security Officer(s) at the rate of $82 per hr (with a minimum of 4 hours) has been assigned for the duration of this Filming. Filming Crew must provide at least a twenty-four (24) hour notice of cancellation, otherwise they will be charged for the total amount of time scheduled. For any issues regarding Security Officers, please contact (213) 228-7173.

*This number is based on the total amount of cast and crew of 23-25 estimates provided by the Filming Company. Should this amount be substantially different than the agreed upon number, the Library reserves the right to bring additional Security Officers and/or Filming Coordinators at cost to the Filming Company.

EXTERIOR: Only vehicles with valid permits are allowed to park in the handicapped (blue) parking spaces (no equipment allowed); No vehicles or equipment may block the book drop(s) or driveway; Emergency Fire Lane Must always be maintained. Craft Services or Snacks may only be placed outside of the Library.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143974	**Location Manager**	Dallas King
Production Company	AVAIL ENTERTAINMENT LLC	Primary Phone	Office - 310-936-9734
Insured Company	XVIII ENTERTAINMENT LLC and AV...	Secondary Phone	
Production Title	O.B. RESHOOT		

Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following:
Janet Lavilles (213) 228-7467 or 213 280 6843
Brenda J. Breaux (213) 228-7558 or (213) 859-1393 C
BASICS:
%u25AA The Library does not charge a location fee, however certain personnel are required depending on the scope of the Filming. Each personnel goes for a rate of $82 per hour for a minimum of four (4) hours.

MANDATORY
LA POLICE DEPARTMENT:
Security Officer (MANDATORY)

OPTIONAL or MANDATORY (depending on needs)
GENERAL SERVICES DEPARTMENT (GSD):
GSD Technician %u2013 Lighting Control
GSD Technician %u2013 Heating, Ventilation & AC Control
LA FIRE DEPARTMENT:
Fire Marshall
LA PUBLIC LIBRARY:
Librarian
Librarian IT

%u25AA The Library provides general house lights, however the crew is allowed to put gels or cover over the lights to dim them. It is advisable to request a General Services Department (GSD) Technician if you wish to alter or turn off the house lights (GSD technicians must be requested prior to the Filming, it cannot be requested on the day of). A GSD technician costs $82/hr with a minimum of 4 hours.
%u25AA No food or drinks are allowed in the Library (except for water). All food or drinks (and craft services) must be outside the Library or at a pre-designated area.
%u25AA The Library does not allow plugging into the power grid. Filming cast & crew must bring their own power source (I.E. Generator).
%u25AA The Library does not provide WiFi or printing services during Filming.

EXTERIOR SHOTS ONLY.
Do not block handicapped parking or book drops.
Do not block handicap ramp.
Do not block emergency exits.
No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property.
Controlled stops to be monitored by Security Officers.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143974	**Location Manager**	Dallas King
Production Company	AVAIL ENTERTAINMENT LLC	Primary Phone	Office - 310-936-9734
Insured Company	XVIII ENTERTAINMENT LLC and AV...	Secondary Phone	
Production Title	O.B. RESHOOT		

PRE-FILMING (Location Scouting)
If a location scout contacts you regarding taking photos of your Branch, they do not need to be referred to the Filming Coordinator.
When they arrive, ask them for their Driver%u2019s License or California ID and make a photocopy of yourself for security purposes.
Remind them that they are not allowed to take pictures of patrons or cause any disturbances and leave them to their merry devices.
If the film scout asks about Filming specifics, please refer them to me.
After a filming event at your site, please make sure to immediately inform the Filming Coordinator of any discrepancies at your site and they will attempt to solve the problem

Coordinator Note Filming is scheduled for Thursday, October 25, 2018 from 8:00 p.m. until 12 midnight. Interior shoot only. Lights have been requested to be left ON and Air Conditioning OFF.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Library Parking Lot (Holds 10-12)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT